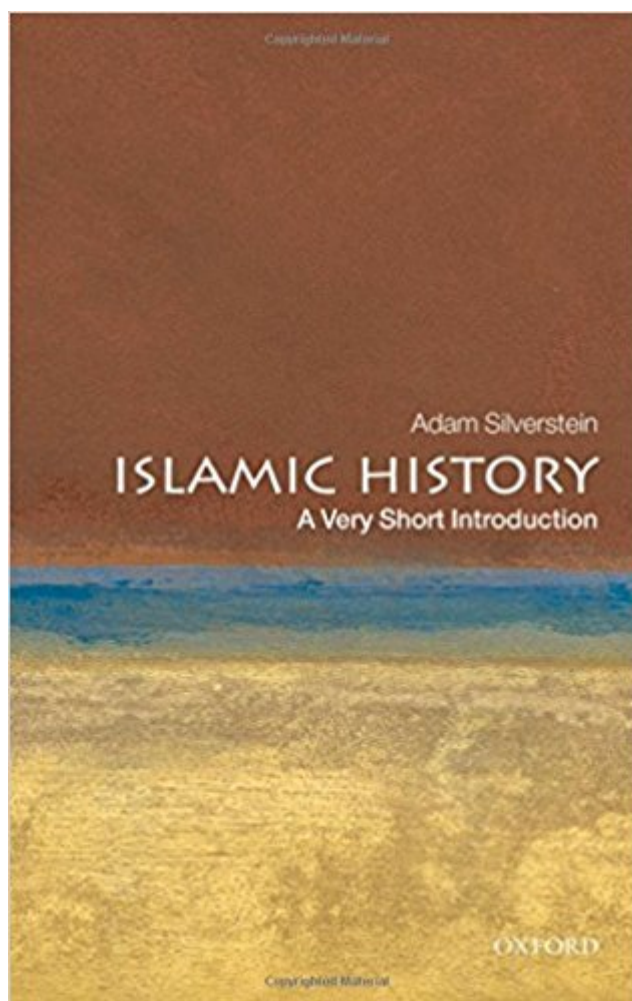


The book was found

Islamic History: A Very Short Introduction



Synopsis

Opening with a lucid overview of the rise and spread of Islam, from the seventh to the twenty-first century, this Very Short Introduction introduces the story of Islamic history, charting the evolution of what was originally a small, localized community of believers into an international religion with over a billion adherents. The book examines how Islam rose from the obscurity of seventh-century Arabia to the forefront of modern global concerns, and it highlights how we know what we claim to know about Islam's rise and development. Historian Adam J. Silverstein also discusses the peoples--Arabs, Persians, and Turks--who shaped Islamic history, and sheds light on three representative institutions--the mosque, jihad, and the caliphate--that highlight Islam's diversity over time. Finally, the book analyzes the roles that Islamic history has played in both religious and political contexts, while stressing the unique status that history enjoys among Muslims, especially compared to its lowly place in Western societies where history is often seen as little more than something that is not to be repeated.

Book Information

Paperback: 176 pages

Publisher: Oxford University Press; 1 edition (February 1, 2010)

Language: English

ISBN-10: 0199545723

ISBN-13: 978-0199545728

Product Dimensions: 6.7 x 0.5 x 4.3 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars 18 customer reviews

Best Sellers Rank: #134,125 in Books (See Top 100 in Books) #1 in [Books > Teens > Religion & Spirituality > Islam](#) #27 in [Books > Religion & Spirituality > Islam > Theology](#) #65 in [Books > Textbooks > Humanities > Religious Studies > Islam](#)

Customer Reviews

"Silverstein is brief and brilliant...This short book has wonderful cultural-historical insights [on] every page--and suddenly Islamic history becomes, well, really interesting, understandable, related to Western history--and the present that much more explicable. The book is clear, witty, wise, and wonderful--read it." --School Library Journal Online "Silverstein deserves praise for his successful effort in offering a readable and concise Islamic history. It will be instructive to curious students of any faith. His book is a credit to the outstanding Oxford series of 'Very Short Introductions.'" --Saudi

Gazette

Adam J. Silverstein is University Research Lecturer in Near and Middle Eastern Studies and Fellow of The Queen's College, University of Oxford.

Silverstein's monograph is a fairly quick read, and well worth the effort. The history is rather sparse, as the title implies, but it makes a nice companion to something more detailed like Berkey's "The Formation of Islam." Well-written throughout, value comes particularly in the analysis and insight developed in the later chapters and conclusion, though some may find it "controversial." Highly recommended.

This was a decent intro to Islamic history from a Western historian's point of view. Most books about Islam that are written by Western scholars tend to be overly critical (in my opinion). Generally I prefer to read an anthropologist's take on Islamic issues if I'm to read a piece written from a non-Muslim, simply because they are less biased. I took a chance with this one, and found it to still be pretty good.

Appreciated what I learned, the quality of the writing, the nature of the analysis. Realize that it is a "short introduction" but felt that I got a very good overview. Excellent read. Thank you.

This book is valuable not only for a historical overview of Islamic tradition, but for the insightful last chapter on current Islam and world perception of it. This book is respectful of the religion while being forthright about some of the less pretty parts of its history. The style of the book is very accessible... some scholars may say it is too broad and not deep enough, but it met my needs... I may want to read a multi-volume work in Islam in the future, but not this weekend.

Most people are surprised that I am reading a book on Islam written by a westerner, that too, being a Muslim myself. But this is a very honest summary of the cultural and historical impact and importance of Islam. Its a very honest assessment and it got me hooked on Islamic history so much that I couldnt stop browsing the net for two weeks, scouring for more info. Very informative and provides several arguments and counter arguments, so that you can decide for yourself.

Silverstein, an Oxford professor, writes with the clarity and simplicity that I would love to emulate.

His exquisite style makes reading this complex history much easier than it might be in less capable hands. As for the accuracy of his historical account, I have no basis for judgment. Nevertheless, I would recommend this slight volume to anyone seeking a brief introduction to Islam. A good counterweight and a book I highly recommend is Timothy Gianotti's "In the Light of a Blessed Tree: Illuminations of Islamic Belief, Practice, and History," another wonderfully clear and incisive brief study of Islam, written by a former Catholic, now a Muslim. Gianotti's book includes autobiographical information describing how he came to Islam.

Before reading this book, i really know nothing about the islamic world.This book greatly help you have an overall understading of the entire islamic world history.If you want to learn something about the islamic world. You should try this book first!

Little more emphasis on historiography itself than I expected. Seemed aimed at a somewhat specialized readership. More analytic than synthetic -- and the latter is what I expect from these Very Short Introductions. Worth reading, nevertheless.

[Download to continue reading...](#)

Islamic History: A Very Short Introduction (Very Short Introductions) Philosophy in the Islamic World: A Very Short Introduction (Very Short Introductions) African History: A Very Short Introduction (Very Short Introductions) American History: A Very Short Introduction (Very Short Introductions) History: A Very Short Introduction (Very Short Introductions) Buddhism: A Very Short Introduction (Very Short Introductions) Christianity: A Very Short Introduction (Very Short Introductions) African Religions: A Very Short Introduction (Very Short Introductions) Tibetan Buddhism: A Very Short Introduction (Very Short Introductions) God: A Very Short Introduction (Very Short Introductions) Judaism: A Very Short Introduction (Very Short Introductions) The Hebrew Bible as Literature: A Very Short Introduction (Very Short Introductions) Free Speech: A Very Short Introduction (Very Short Introductions) The Blues: A Very Short Introduction (Very Short Introductions) Ethnomusicology: A Very Short Introduction (Very Short Introductions) World Music: A Very Short Introduction (Very Short Introductions) Modernism: A Very Short Introduction (Very Short Introductions) Gandhi: A Very Short Introduction (Very Short Introductions) Theatre: A Very Short Introduction (Very Short Introductions) Photography: A Very Short Introduction (Very Short Introductions)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)